



THE

STORM

IMITATION OF NATURE

HENRY WEBER

5½

BOSTON

F. TRIFET, PUBLISHER

36 BROMFIELD STREET.

CATALOGUES FREE TO ANY ADDRESS ON APPLICATION.

VIOLIN, BANJO, GUITAR and MANDOLIN STRINGS.

Singly, in Sets and by the Dozen.

We guarantee the following Strings to be in every respect just as represented, and we have made the prices as low as they can be made for Strings of equal quality. It is customary by dealers in pricing strings to mark them up to even money. We do not do so. If we can afford to sell a string for 27 cents each, we catalogue it for 27 cents and not 30 cents as is customary. In the same manner for sets, if we can afford to sell a set for 72 cents, we have so listed it, instead of 75 cents as all other dealers would do.

We send all Strings ordered by mail, prepaid at our expense, but will not guarantee their safe delivery unless eight cents extra is sent with each order for registering.

We will not sell less than one dozen strings at the dozen price. neither will we allow any discounts from these prices except on orders amounting to over \$5.00 at one time, in which case we will allow ten per cent. discount on \$5.00 orders, twenty per cent. discount on \$10.00 orders and twenty-five per cent. discount on \$15.00 or larger orders.

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VIOLIN STRINGS.

Not less than one dozen strings of any one number will be sold at the dozen rate, except Nos. 198 and 199 of which one half dozen will be sold at the dozen rate.

STEEL VIOLIN STRINGS.

	SINGLE	DOZEN
101 E, steel silvered	\$.10	\$ 1.10
102 A, steel silvered	.10	1.10
103 D, steel silvered	.10	1.10
104 D, wound on steel and silvered	.03	.20
105 G, wound on steel and silvered	.03	.25
106 One Set Nos. 101, 102, 103, 104 for 10 cents.		
111 E, steel, warranted	.05	.36
112 A, steel, warranted	.05	.36
113 D, steel, warranted	.05	.36
114 D, wound on steel and finely plated, war.	.0	.72
115 G, wound on steel and finely plated, war.	.11	.78
116 One Set Nos. 111, 112, 113, 114 for 18 cents.		

GUT VIOLIN STRINGS.

117 E, 2 1/2 lengths, German, good	.09	.66
118 A, 2 1/2 lengths, French, good	.09	.66
119 D, 2 1/2 lengths, French, good	.12	.90
120 G, 1 length, plain ends, well wound	.06	.39
121 One Set Nos. 117, 118, 119, 120 for 24 cents		
122 E, 3 lengths, German, good quality	.13	.96
123 A, 2 1/2 lengths, German, good quality	.13	.96
124 D, 2 1/2 lengths, German, good quality	.16	1.20
125 G, 1 length, silken ends, very well wound	.08	.53
126 One Set Nos. 122, 123, 124, 125 for 36 cents.		
127 E, 4 lengths, German, smooth, transparent, strong	.15	1.08
128 A, 2 1/2 lengths, German, smooth, transparent, strong	.15	1.08
129 D, 2 1/2 lengths, German, smooth, transparent, strong	.19	1.37
130 G, 1 length, well wound on fine quality gut, planished	.11	.75
131 One Set Nos. 127, 128, 129, 130 for 42 cents.		
132 E, 4 lengths, German, unpolished, transparent, strong	.15	1.08
133 A, 2 1/2 lengths, German, unpolished, transparent, strong	.15	1.08
134 D, 2 1/2 lengths, German, unpolished, transparent, strong	.19	1.37
135 G, 1 length, gold plated	.16	1.13
136 One Set Nos. 132, 133, 134, 135 for 45 cents.		

The next two sets of strings are made of the very best Russian gut, good tone, handsome and strong.

140 E, 4 lengths, German, fine quality and color	.20	1.44
141 A, 2 1/2 lengths, German, fine quality and color	.20	1.44
142 D, 2 1/2 lengths, German, fine quality and color	.25	1.80
143 G, 1 length, The Banner, wound on splendid gut. Strong and reliable	.16	1.13
144 One Set Nos. 140, 141, 142, 143 for 54 cents.		
145 E, 4 lengths, German, unpolished, fine quality and color	.20	1.44
146 A, 2 1/2 lengths, German, unpolished, fine quality and color	.20	1.44
147 D, 2 1/2 lengths, German, unpolished, fine quality and color	.25	1.80
148 G, 1 length, silver-plated, unrattable, planished wire	.16	1.13
149 One Set Nos. 145, 146, 147, 148 for 54 cents.		

The following six sets of strings are put up each string in a moisture-proof envelope.

19 E, 4 lengths, strongest in the world, natural finish	.27	1.96
29 A, 2 1/2 lengths, strongest in the world, natural finish	.27	1.96
39 D, 2 1/2 lengths, strongest in the world, natural finish	.36	2.16
40 G, 1 length, silver-plated, unrattable, a fine string	.18	1.25
154 One Set Nos. 19, 29, 39, 40 for 66 cents.		

Superbo Violin Strings.

The following strings are really what their name implies; they are superb in everything. Tone is clear and sweet; they are true in fifths and are very strong.

160 E, 4 lengths, the tone clear and sweet and very strong	.28	2.10
161 A, 2 1/2 lengths, the tone clear and sweet and very strong	.28	2.10
162 D, 2 1/2 lengths, the tone clear and sweet and very strong	.32	2.34
163 G, 1 length, unrattable, one of the finest "Superbo"	.21	1.50
154 One Set Nos. 160, 161, 162, 163 for 75 cents.		

Genuine Italian Fiorillo Violin Strings.

165 E, 4 lengths, very strong, good tone, but a little dark	.20	1.44
166 A, 2 1/2 lengths, very strong, good tone, but a little dark	.20	1.44
167 D, 2 1/2 lengths, very strong, good tone, but a little dark	.20	1.44
168 G, 1 length, unrattable, splendid gut, wound with pure copper wire, polished	.28	1.89
169 One Set Nos. 165, 166, 167, 168 for 60 cents.		

Roman Violin Strings.

	SINGLE	DOZEN
170 E, 4 lengths, beautiful and true in tone	.30	\$2.16
171 A, 2 1/2 lengths, beautiful and true in tone	.30	2.16
172 D, 2 1/2 lengths, beautiful and true in tone	.32	2.34

Genuine Italian Mountain Gut Strings.

173 E, 4 lengths, beautiful, durable, sympathetic, powerful tone	.37	2.70
176 A, 2 1/2 lengths, beautiful, durable, sympathetic, powerful tone	.37	2.70
177 D, 2 1/2 lengths, beautiful, durable, sympathetic, powerful tone	.37	2.70
178 G, 1 length, unrattable, wound on the best Italian gut	.27	1.89
179 One Set Nos. 175, 176, 177, 178 for 90 cents.		

Genuine Colored Italian Viola Strings.

180 E, 4 lengths, handsome, strong, pure in tone, perfect in tune	.40	2.88
181 A, 2 1/2 lengths, handsome, strong, pure in tone, perfect in tune	.40	2.88
182 D, 2 1/2 lengths, handsome, strong, pure in tone, perfect in tune	.40	2.88
189 G, 1 length, real steel wire, tested, polished, warranted	.83	6.00
190 One Set Nos. 180, 181, 182, 189 for \$4.40.		

Additional Violin G Strings.

187 1 length, real silver wire on fine selected gut, unrattable	.45	3.30
188 1 length real silver wire on genuine Italian Mountain gut, tested and polished, warranted	.73	5.25

SILK E VIOLIN STRINGS.

191 2 1/2 lengths, fine quality, French	.08	.60
192 3 lengths, fine quality, French	.12	.87
193 3 lengths, extra fine French strings	.15	1.13
194 3 lengths, the very best French strings	.22	1.65
195 5 lengths, silk cord, French	.17	1.20

BANJO STRINGS.

STEEL BANJO STRINGS.

Each string wrapped separately.		
201 1st and 5th, steel wire silvered	.15	
202 2nd, steel wire silvered	.15	
203 3rd, steel wire silvered	.15	
204 4th, steel wire silvered, wire wound	.04	.30
205 One Set Nos. 201, 202, 203, 204 with one extra 201 for 15 cents.		

Finest quality steel banjo strings, heavily plated, each string put up in a moisture proof envelope, properly marked.

206 1st and 5th, steel wire, E. H. Co., warranted	.07	.45
207 2nd, steel wire E. H. Co., warranted	.07	.45
208 3rd, steel wire, E. H. Co., warranted	.07	.45
209 4th, steel wire, wire wound, E. H. Co., warranted	.10	.69
210 One Set Nos. 206, 207, 208, 209, with one extra 206 for 27 cents.		

GUT BANJO STRINGS.

Smooth Finish.

216 1st and 5th, very good quality and color, 2 lengths	.09	.70
217 2nd, very good quality and color, 2 lengths	.10	.77
218 3rd, very good quality and color, 2 lengths	.13	.94
219 4th, wound on fine silk, 40 inches	.07	.51
220 One Set Nos. 216, 217, 218, 219, with an extra 216 for 36 cents.		

The following lines of banjo strings are put up on the Oettinger system of testing and packing strings. Each string put up in a moisture proof envelope, properly marked.

Academy Banjo Strings—Smooth Finish

225 1st and 5th, strong, clear, true and sweet tone	.12	.87
227 2nd, strong, clear, true and sweet tone	.13	.96
228 3rd, strong, clear, true and sweet tone	.15	1.08
229 4th, wound on extra fine quality of white silk	.10	.75
230 One Set Nos. 225, 227, 228, 229, with one extra 226 for 45 cents.		

Academy Banjo Strings—Unfinished.

231 1st and 5th, strong, clear, true and sweet tone	.12	.87
232 2nd, strong, clear, true and sweet tone	.13	.96
233 3rd, strong, clear, true and sweet tone	.15	1.08

Superbo Banjo Strings. Every String Warranted.

235 1st and 5th, superb tone, true and very strong	.16	1.20
237 2nd, superb tone, true and very strong	.18	1.32
238 3rd, superb tone, true and very strong	.21	1.56
239 4th, Banner, best silk floss centre, silvered and copper wire, wound	.15	1.13
240 One Set Nos. 235, 237, 238, 239, with one extra 236 for 60 cents.		

GUITAR STRINGS.

STEEL GUITAR STRINGS.

Each string wrapped separately.

	SINGLE	DOZEN
350 E or 1st, steel wire, silvered	\$.12	\$ 1.20
351 B or 2nd, steel wire, silvered	.12	1.20
352 G or 3rd, steel wire, silvered	.12	1.20
353 G or 3rd, steel wire, silvered, wire wound	.04	.30
354 D or 4th, steel wire, silvered, wire wound	.05	.36
355 A or 5th, steel wire, silvered, wire wound	.05	.36
356 E or 6th, steel wire, silvered, wire wound	.06	.42
357 One Set Nos. 350, 351, 352, 353, 354, 355, 356 for 18 cents.		

Finest Quality. Heavily Plated.

Each string put up in a moisture proof envelope, properly marked.

359 E or 1st, steel wire, warranted	.06	.45
361 B or 2nd, steel wire, warranted	.06	.45
362 G or 3rd, steel wire, warranted	.06	.45
363 G or 3rd, steel wire, wire wound, warranted	.09	.68
364 D or 4th, steel wire, wire wound, warranted	.10	.75
365 A or 5th, steel wire, wire wound, warranted	.11	.83
366 E or 6th, steel wire, wire wound, warranted	.15	.90
367 One Set Nos. 360, 361, 362, 363, 364, 365, 366 for 36 cents.		

COMPOUND GUITAR STRINGS.

370 G or 3rd, steel core, silk covered, wound with silvered wire	.04	.32
371 D or 4th, steel core, silk covered, wound with silvered wire	.06	.42
372 A or 5th, steel core, silk covered, wound with silvered wire	.07	.51
373 E or 6th, steel core, silk covered, wound with silvered wire	.08	.57

Plain Ends, Silk Centre.

375 D or 4th, white silk centre, wound with silvered wire	.06	.42
376 A or 5th, white silk centre, wound with silvered wire	.07	.51
377 E or 6th, white silk centre, wound with silvered wire	.08	.57

Fancy Knotted Ends, Silk Centre.

380 D or 4th, silvered wire	.07	.51
381 A or 5th, silvered wire	.08	.60
382 E or 6th, silvered wire	.08	.68

The following two lines of strings are put up on the Oettinger system of testing and packing strings, each string packed in a moisture proof envelope.

ACADEMY GUITAR STRINGS.

383 E or 1st, gut, fine tone, true and strong	.20	1.44
384 B or 2nd, gut, fine tone, true and strong	.20	1.44
385 G or 3rd, gut, fine tone, true and strong	.25	1.80
386 D or 4th, extra fine quality white silk, wound with silvered wire	.13	.90
387 A or 5th, extra fine quality white silk, wound with silvered wire	.14	1.05
388 E or 6th, extra fine quality white silk, wound with silvered wire	.12	1.20
389 One Set Nos. 383, 384, 385, 386, 387, 388 for 72 cents.		

SUPERBO GUITAR STRINGS.

Every String Warranted.

399 E or 1st, gut, superb tone, true and very strong	.29	2.16
391 B or 2nd, gut, superb tone, true and very strong	.29	2.10
392 G or 3rd, gut, superb tone, true and very strong	.32	2.34
393 D or 4th, Banner, best silk, wound with silvered and copper wire	.12	.90
394 A or 5th, Banner, best silk, wound with silvered and copper wire	.14	1.05
395 E or 6th, Banner, best silk, wound with silvered and copper wire	.16	1.20
396 One Set Nos. 390, 391, 392, 393, 394, 395 for 90 cents.		

MANDOLIN STRINGS.

Each string wrapped separately.

1740 E or 1st, steel wire, silvered	.12	
1741 A or 2nd, steel wire, silvered	.12	
1742 D or 3rd, steel wire, silvered, wire wound	.03	.25
1743 G or 4th, steel wire, silvered, wire wound	.04	.30
1744 One Set two each of Nos. 1740, 1741, 1742, 1743 for 20 cents.		

Finest quality steel mandolin strings, heavily plated, each string put up in a moisture proof envelope properly marked.

1745 E or 1st, steel wire, E. H. Co., warranted	.06	.45
1746 A or 2nd, steel wire, E. H. Co., warranted	.06	.45
1747 D or 3rd, steel wire, wire wound, E. H. Co., warranted	.08	.60
1748 G or 4th, steel wire, wire wound, E. H. Co., warranted	.09	.69
1749 One Set two each of Nos. 1745, 1746, 1747, 1748 for 42 cents.		

Send Orders to F. TRIFET, 36 Bromfield St., Boston, Mass.

THE STORM.

AN IMITATION OF NATURE.

By H. WEBER.

The following is the idea conveyed by this composition: A shepherd is going home with his flock. While he is playing an air on his flute a storm approaches. The thunder, the roaring of the water, the crash of trees, and the fire-bells are to be heard in succession.

N.B.—1 marks the loud Pedal, which is to be held down through the piece; 2 marks the soft Pedal, from which the foot is to be taken when that figure is encircled, as (2). On the judicious management of the soft Pedal, in connection with the loud Pedal, the effect of this piece mainly depends. Care should be taken to commence the thunder softly, without playing the tones distinctly.

SHEPHERD'S SONG. *Andantino.*

PIANO.

Ped. 1 & 2

p

pp

cres

cen - - - do. dim - in - u - en - do.

pp cres - - - cen - - - do *f*

cres - cen - do

tr

Musical score for "The Storm" (Op. 25, No. 12) by Frédéric Chopin, measures 7-8. The score is in G major and 3/4 time. It features a piano introduction with a dense, tremolo-like accompaniment in the left hand and a more melodic right hand. The notation includes various dynamics (*p*, *p cres.*, *ff*, *p*, *pp*), articulation (accents, staccato), and fingerings. The piece concludes with a final chord in the right hand.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of chords in the treble and a moving bass line. A crescendo marking *cres. (2)* is placed over the final measures of the system.

Second system of the musical score. It continues the grand staff notation. A forte marking *f* is present. The system is divided into two measures by a double bar line. The right-hand measure includes a first ending bracket with a first ending mark *1* and a dynamic marking *dim.* (diminuendo).

Third system of the musical score. It continues the grand staff notation. A mezzo-piano marking *mp* is present. The system is divided into two measures by a double bar line. The right-hand measure includes a first ending bracket with a first ending mark *1* and a dynamic marking *dim.* (diminuendo).

Fourth system of the musical score. It continues the grand staff notation. A forte marking *ff* is present. The system is divided into two measures by a double bar line. The right-hand measure includes a first ending bracket with a first ending mark *1* and a dynamic marking *dim.* (diminuendo).

Fifth system of the musical score. It continues the grand staff notation. A forte marking *ff* is present. The system is divided into two measures by a double bar line. The right-hand measure includes a first ending bracket with a first ending mark *1* and a dynamic marking *dim.* (diminuendo).

Sixth system of the musical score. It continues the grand staff notation. The system is divided into two measures by a double bar line. The right-hand measure includes a first ending bracket with a first ending mark *1* and a dynamic marking *dim.* (diminuendo).

tr

x2

x 1 3 2 x 2

(2)

ff

ff FIRE-BELLS.

p molto cres.

ff

f

Ped. 2

pp

cres.

cres.

152—The Storm.—7—7.

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